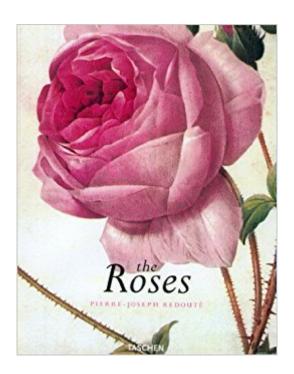


The book was found

The Roses





Synopsis

A milestone in the history of illustration, this book is a complete reprint of the famous ""Les Roses, "" created around 1817 by Redoute, the master French flower painter. 195 illustrations.

Book Information

Hardcover: 256 pages

Publisher: Taschen (January 26, 2000)

Language: English

ISBN-10: 3822866296

ISBN-13: 978-3822866290

Product Dimensions: 10.8 x 1.4 x 13.4 inches

Shipping Weight: 5 pounds

Average Customer Review: 5.0 out of 5 stars 13 customer reviews

Best Sellers Rank: #1,124,820 in Books (See Top 100 in Books) #73 inà Â Books > Crafts,

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Photography > Painting > Still Life #503 in A A Books > Arts & Photography > Painting >

Landscape

Customer Reviews

Art teacher to French royalty including Queen Marie Antoinette and both of Napoleon's wives, Pierre-Joseph Redoute had come from an artistic family in the Ardennes and, prior to discovering flower portraits, specialized in religious frescoes. It was during a visit to the Netherlands that he came across the work of Van Huysum. So entranced was he by the Dutch floral paintings that, despite working for his brother painting theatre sets during a lean period in his life, he managed to find time to paint small floral water-colours which soon attracted the attention of leading botanists of the time. Inspired by Empress Josephine's garden at Malmaison Chateau in Paris, he collaborated with botanist Claude-Antoine Thory to produce "Les Roses", originally intended as a scientific work but which soon became, due to Redoute's illustrations, a collectors item which captured the public's imagination with its beauty. Printed in sections between 1817 and 1824 it soon sold out and unfortunately the actual paintings were destroyed in a fire in the Library of the Louvre. However, the prints have been reproduced time and time again to perpetuate their beauty and inspire future generations. This concise edition, with close-ups of many of the prints, is prettily presented in a boxed set which includes 12 notelets of Redoute's paintings making it the perfect gift for any rose lover. --This text refers to an out of print or unavailable edition of this title.

I first saw this book on a CLEARANCE stand at my local bookstore for \$10! At the time, I didn't realize what a great deal that was. After leafing through it, I thought that I would buy one and frame some of the prints (they're that good), and keep the other in-tact as a part of my library, but decided it was an unnecessary expense and walked away. Oh, the "coulda, shoulda, wouldas" I suffered for years following that first encounter with this book were horrible! I kicked myself over and over. I couldn't stop thinking of the paintings and how detailed and beautiful they were and how they would have looked framed in my bedroom (I was going through a redecoration). I went back to the store and, of course, they were gone. I've looked all over online and in stores and the prices on the few copies I found were widely varied (for reasons I couldn't understand, not being a bibliophile myself). Well, I found this book on and eyed it for several weeks before I bought it. I'm on a budget and it wasn't a "need". Then, I decided it was a need based on the literal years I had spent wanting and seeking it. Plus, great art is a need, isn't it?! It feeds the soul.Don't hesitate! Buy it if you're considering it, you might not find it again for years. Let my experience be a cautionary tale to benefit you! ;0)

A great book! Beautiful!Listed for Love

Great illustrations, love this book.

Oh my. This is beautiful...

If you love a beautiful book of art, this book is a must. Pierre Redoute obviously is one of the most renowned artists for botanical representations of flowers, and these roses are all superb. The book is a treasure to have and is a good size, not oversized, but large enough to have gorgeous size color plates and there are many of them.

Lovely and beautiful book of roses, and an excellent addition to an artist's reference library. The illustrations are large enough to see the detail.

This is a great book for artists that wish to study roses for rendering in most any medium, but also is lovely to just browse through. Makes a great coffee table book as well.

Lovely to look at.

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